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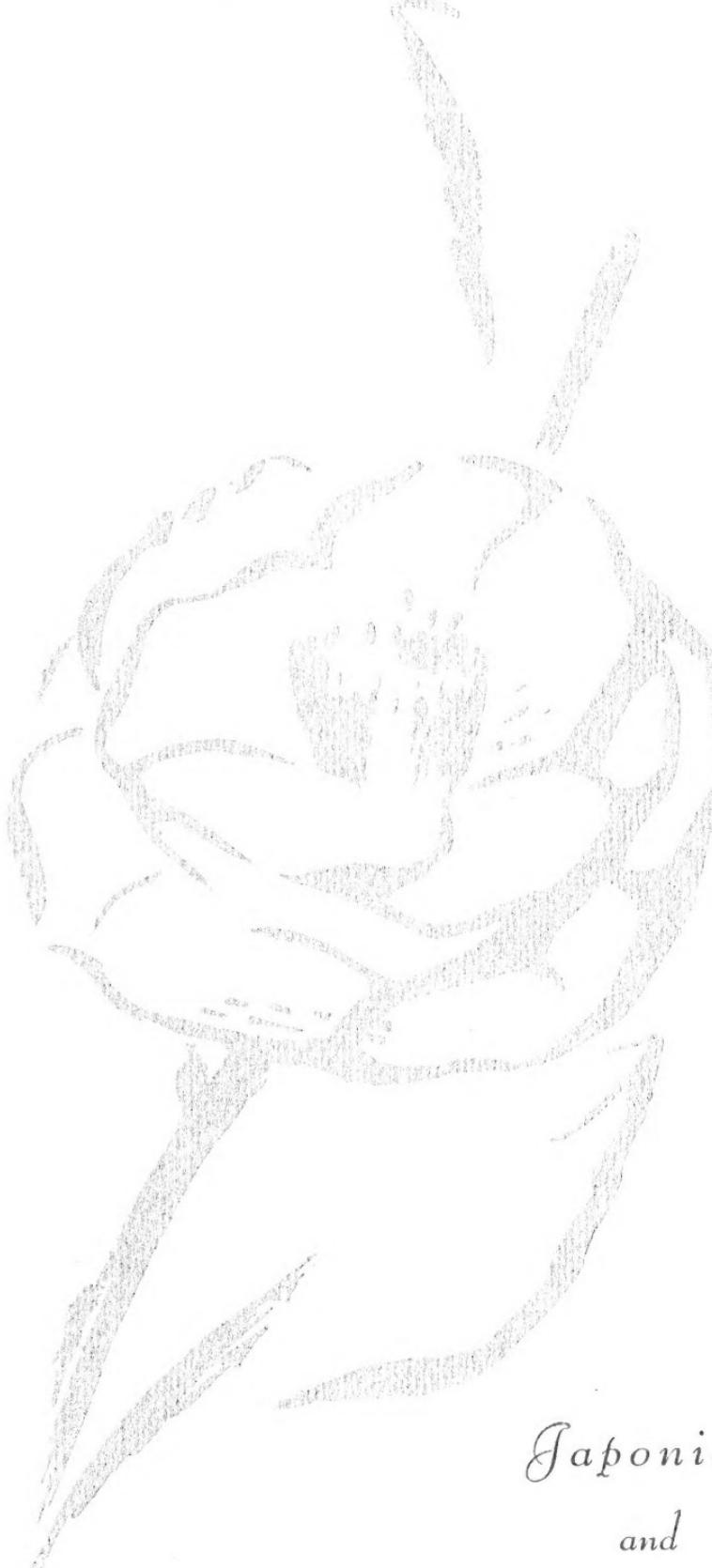
# Camellias

Coolidge Rare Plant Garden  
East Pasadena, Calif.

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U. S. Department of Agriculture



*Japonica*

and

*Sasanqua*

# CAMELLIAS

The Camellias are recognized as outstanding, not alone for their great beauty of blossom and foliage, but for their hardiness and simplicity of culture.

There are the appealing singles with their large petals symmetrically arranged around showy yellow stamens, semi-doubles and full doubles either of the peony or formal flat type. The color scale ranges from the purest white through many shades of pink and red, and an infinite number of variegations. There is a type for every conceivable taste. We are interested, primarily, in the best varieties, and are constantly adding to our already select stock through collection and hybridization.

A location on the north or east side of a building, or any semi-shady position protected from the mid-day and afternoon sun should be selected; and do remember that good drainage is of first importance. The required acid condition can be supplied when planting by mixing one-third each of peat, well rotted leafmold and good sandy loam. Fertilize about the last weeks of April, June and August with a balanced acid food specially prepared for camellias or four light feedings of cottonseed meal. Work it in lightly as the roots are near the surface.

Flowering of the different varieties begins in October and continues to the end of April. As a cut flower, the Camellia is a worthy rival of the Orchid, and, as a decorative evergreen which may be depended upon for luxuriant foliage throughout the year, it is unsurpassed.

From early October through April, the numerous varieties offer a continuous and ever changing pageant of thousands of blossoms. You may feel free to come in and enjoy them at any time.

Prices according to size and variety.

The newer and rarer varieties are marked with an asterisk \* Period of bloom indicated as follows:

E.—early (Oct.-Nov.)

E.M.—early midseason (Nov.-Jan.)

M.—midseason (Dec.-Feb.)

L.M.—late midseason (Feb.-Mar.)

L—late (April-May)

They are hardy and, here in Southern California, the colder the winter the better they bloom. They came unscathed through the 1949 record-breaking freeze.

## COOLIDGE

### Rare Plant Gardens

889 North Foothill Blvd., East Pasadena 8, Calif.

SYcamore 4-1121

OPEN SUNDAYS: 10 a.m. to 5:20 p.m.  
(except July-September)

# CAMELLIA JAPONICA

## white

**ALBA PLENA:** The best of all white sorts with snow-white chiffon-like flowers, to 4" in diameter, of incredible symmetry. A good grower and free bloomer of bushy, spreading habit. E.M.

**AMABILIS:** Bears a profusion of wide open single flowers, displaying the showy golden anthers to great effect. M.

**FINLANDIA:** A large semi-double of perfect form whose swirled petals of wondrous texture surround the showy golden stamens, stiffly erect. This Camellia leaves little to be desired. M.

**FIMBRIATA:** (Alba Plena Fimbriata) Blooms identical with Alba Plena with exception of the petals which are fringed on the edges. A more exquisite flower would be hard to imagine. E.M.

**IL CYGNO:** Large, full double with petals deeply imbricated. L.

**JOSHUA YOUTZ:**\* (Also known as white Daikagura). Pure white with form and other characteristics of Daikagura. E.

**LOTUS:** The largest of the semi-double whites. Its exquisite water lily form shows to advantage its spectacular golden stamens. Profuse bloomer. Rarely beautiful. M.

**MARGARETE HERTRICH:**\* Large, extremely formal, double many-petaled white. Vigorous, compact, upright growth. L.M.

**PAX:** Large double imbricated white with pointed petals. One of the loveliest of the whites. M.

**PURITY:** One of the loveliest. Pure white and perfectly symmetrical in shape. Flowers unusually large, borne in great abundance. No good collection is complete without it. L.M.

**QUEEN BESSIE:**\* A large semi-double in blush-white. Upright grower. L.M.

## variegated

**ADOLPH AUDUSSON, VAR.:**\* A lovely variegated form of Adolph Audusson. Dark red spotted white. M.

**ANITA:** A semi-double with broad petals arranged in three tiers. White boldly streaked in carmine. Prominent stamens. M.

**BARONNE DE BLEICHROEDER:** This large double symmetrical camellia is of softest pink streaked in carmine. M.

**BELLA ROMANA:** Distinctly oriental camellias. Large, full double flowers to 4" across. Of a soft rose-pink crepey texture overlaid with streaks of carmine. Charming and unusual. M.

**BERKELEY SQUARE:**\* An unusually rich cherry-red double—marbled in white. L.M.

**CAPTAIN MARTIN'S FAVORITE:**\* A formal double in rose-red and white. E.M.

**CHANDLERI ELEGANS VARIEGATED:** An enormous flower of anemoneform to 7" in diameter. The center is a mass of overlapping and tightly curled petaloids; it is edged with a double frill of large petals. Of a soft rose color variegated irregularly in white. Profuse bloomer and vigorous grower particularly adapted to espallier work against trellises and walls. M.

**COLLETII:** A blood-red semi-double peony boldly marked in white. M.

**DAIKAGURA:** Bright rose-red splotched in white. A large full double camellia with center petals and petaloids twisted and curled. One of the first Fall bloomers. E.

**DONEKELARI:** (California Donekelari) A many petaled double in deep cherry-red marbled in white. Intense, unfading color. Makes a compact shrub. M.

**DONEKELARI:** (Southern Donekelari) Very large and formal semi-double in a rich carmine, either lightly or heavily feathered in white. M.

**EMPEROR WILHELM:** A very fine large semi-double white and red with former predominating. Similar to Chandeli elegans. A superb variety. M.

**EUGENE LIZE:** (Lady Jane Grey) Light rose pink marbled and splashed white. Medium large semi-double to peony form. Slow, compact growth. L.M.

**FINLANDIA VARIEGATED:** (Aurora Borealis) A large and artistic semi-double white finely streaked in crimson. Large gardenia textured petals arranged in an unusual undulating form. Different. L.M.

**F. G. 2:\*** Red blotched white. Large semi-double. Slow, compact growth. M.

**HELENOR:\*** (Guilfolius Halleana) Light pink flecked rose pink. Large, full peony form. L.M.

**HERME:** (Jordan's Pride) Known as the fragrant camellia. A large fluffy double in light pink margined in white, and streaked in a deeper pink. Golden stamens. Heavy bloomer and vigorous grower. M.

**LALLAROOK:\*** (Laurel Leaf) A very large formal double with slightly recurved petals. A beautiful soft rose with lighter silvery-pink inner petals. Pale and almost indiscernible variegations. M.

**LA REINE VARIEGATED:** A large semi-double in loose peony form. Red splotched white. L.M.

**MARION MITCHELL:\*** VAR. Variegated form of Marion Mitchell. Scarlet red, heavily variegated with white. M.

**MRS. H. B. STREETER:\*** Large double imbricated rose pink and white. Formal. Vigorous compact upright grower. M.

**ROSEA SUPERBA, VAR.:\*** (Margaret Sandusky) Variegated form of Rosea Superba. Very large, full double deep pink splotched with white. Vigorous grower. L.

**SIERRA SPRING:\*** Same as Mme Hahn but bright pink color variegated with white. M.

**VILLE DE NANTES:\*** A bright and often deeply fimbriated coral-red and white of splendid texture. Shows stamens in deep center. Striking. M.

## pink

**CHANDLERI ELEGANS:** (Francine) Identical with Chandeli Elegans Variegata, but a clear rose pink flower that reminds one of a nosegay with a lace frill. M.

**C. M. WILSON:\*** (Grace Burkhard) Light pink sport of Chandeli Elegans. M.

**DEBUTANTE:\*** A large and deep flower in dainty shell pink. Guard petals surround a huge center of numerous petaloids. A true peony and one of the choicest of all camellias. E.M.

**ELEANOR HAGOOD:\*** A full, formal double in delicate pink. Upright and vigorous growth. L.

**EMPRESS:** (Grandiflora rosea) This huge picturesque flower is a semi-double with broad petals of brilliant salmon-rose surrounding a center of tall golden stamens. M.



**GENERAL GEORGE PATTON:**\* (Pink Purity) A large double glowing pink of exceptional form and texture. A bushy, upright grower and profuse bloomer. This variety has all it takes to make a perfect camellia. Our latest introduction. E.M.

**GOV. EARL WARREN:**\* Full double. Very large soft pink. Vigorous with spreading growth habit. M.

**HIGH HAT:**\* A sensational large full double in softest pink daintily shadowed in white. Has a high center of frilled petaloids. One of the earliest bloomers with exceptionally fine foliage. One of our recent and very worthwhile introductions. E.

**KUMASAKA:** A large fluffy double of glowing pink. The center petals are curled and twisted to reveal a mass of golden stamens; heavy bloomer. Rarely beautiful. L.M.

**LADY MARY CROMARTIE:** A large, loose semidouble rose-pink showing stamens. M.

**LOUISE MACLAY:**\* A semi-double bright pink. M.

**MADAM HOVEY:** A full double imbricated cherry-pink. Very desirable. A free bloomer. M.

**MAGNOLIAEFLORA:**\* A semi-double with broad, rather pointed petals arranged in tiers. Softest ivory flushed with pink. A true aristocrat. M.

**MARTHA BRICE:**\* A semi-double very light pink peony rather flat in form. Very beautiful. L.M.

**MARY CHARLOTTE:**\* Light pink, medium large, flat anemone form. Vigorous, compact, upright growth. M.

**MME. HAHN:**\* Large cup-shaped, semi-double bright pink, sometimes mottled white. Petaloids. L.M.

**MRS. HOWARD ASPER:**\* Light pink, very large, semi-double, cup-shaped form of Lotus. Medium, compact growth. M.

**MRS. TINGLEY:**\* Salmon silver pink. Large formal double. Compact growth. L.M.

**MY DARLING:**\* A single, fragrant and exceptionally fine light pink with prominent stamens. A most charming camellia. L.M.

**OTOME PINK:** Light pink, medium large formal double. Slow, spreading, compact growth. L.M.

**PINK PERFECTION:** An old favorite but still one of the most popular of all camellias. The medium sized flowers are a soft and even shell pink, exquisite in their symmetry and delicate texture. Bloom intermittently from Oct. to Mch. (E-L).

**RETICULATA:**\* Very large rose-pink semi-double flowers resembling a loose peony. The heavy textured petals surround an interesting center of stamens. Large serrated foliage with bronze new growth. Rare and very fine. L.

**ROSE DAWN:** A symmetrical and full double rose-pink resembling Alba Plena in form. Free bloomer and vigorous grower. L.M.

**ROSEA PLENA:**\* Rose pink with dark veining. Medium large, forma double. Compact, upright growth. M.

## r e d

**C. M. HOVEY:** (Col. Firey) This large camellia, the dark red of a Hadley rose, seems almost artificial in its exquisite symmetry. Is from 4" to 5" in diameter, flat in form and one of the freest flowering and most admired of all camellias. L.M.

**COVINA:** An informal double rose-red of bright and lasting color. Blooms freely over a long period. Compact. M.

**ELENA NOBILE:** Quite unique is this flame-red double camellia opening to show a mass of bright yellow stamens. L.M.

**FRED SANDER:**\* An imbricated semi-double, deep flame red with wavy serrated petals. Stamens irregularly interspersed throughout flowers. Vigorous, compact upright grower. M.

**FINLANDIA RED:** Identical with Finlandia but a brilliant crimson in coor. Very gay. M.

**FIRCONE:**\* A miniature double fircone in orange-red. Occasionally shows variegations. M.

**FLAME:**\* A very large and spectacular crimson semi-double. M.

**GEN. DWIGHT EISENHOWER:**\* Deep red. Large full peony to Anemone form. Vigorous, upright, compact growth. M.

**GLEN No. 40:**\* A truly beautiful clear flame-coral double. Has broad petals in formal arrangement. Occasionally shows stamens. M.

**MATHOTIANA:** (Julia Drayton) A heroic double rose-red of exceptional beauty. The petals are wide and surround a stiff column of yellow stamens. L.M.

**POPE PIUS IX:**\* A large imbricated double vermillion of perfect form. A free bloomer and one of the finest. L.M.

**PRINCESS BACIOCCHI:** These large flowers are double and slightly cupped. A free bloomer in deep rose-red; very lovely. L.M.

**PROFESSOR CHAS. S. SARGENT:** This flower of medium size is a dark red ball of incurved petaloids, edged with a frill of broader petals. Free flowering and a sturdy grower. M.

**ROMANY:** These rosy-red blossoms, closely resembling Pink Perfection in size and form, are among the first to appear in early winter. Desirable for corsages. E.M.

Each year we eliminate certain varieties and substitute superior strains; therefore, maintaining a selected group of the finest available in the standard varieties and the best of the recent introductions.

## CAMELLIA SASANQUA

During the past few years their many excellent qualities and variety of uses have attracted the increasing appreciation of camellia enthusiasts throughout the country.

They are informal both in blossom and habit of growth. Their single and semi-double flowers possess the fragrance as well as the appearance of the wild rose and the loose-branched, semi-trailing habit of several of the varieties makes them particularly adaptable as a ground cover or for espallier treatment on trellis or wall. Their cultural requirements are the same as for other camellias.

**APPLEBLOSSOM:** Resembles its namesake. E.

**BRIAR ROSE:** Single and clear pink. E.M.

**DAWN (Akebono):**\* Large single. Ivory white. Hardy. (Species).

**HEBE:** Exquisite single deep rose-pink. E.M.

**MALIFLORA LINDLEY:** (Betty McCaskill) A small double ball in rose-pink and white. M.

**MININA:** Large and lovely soft-lilac flowers. E.M.

**RED BIRD:** New semi-double red. Very desirable. M.

**ROSEA:** Single, deep rose pink. E.

**SHOWA NO SAKAE:**\* Soft pink. Semi-double. E.

**SHISHIGASHIRA:**\* Rose-red. Imbricated. Unique. E.

**TAIZAN HAKU:**\* Single white. E. (Species)

**TANYA:** Deep rose; weeping habit of growth. Beautiful. E.M.

**WHITE DOVES:** Quantities of feathery, semi-double snow-white flowers. E.M.

